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Concert: Faculty Chamber Recital: Ithaca Brass

Ithaca Brass

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*"It is
no plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY CHAMBER RECITAL

Ithaca Brass

Frank G. Campos, trumpet

Julia Hasbrouck Clay, horn

D. Kim Dunnick, trumpet

Harold Reynolds, trombone

David Unland, tuba

with

J. William Greene, organ

Gordon Stout, percussion

The Rejoicing
from *The Royal Fireworks*

George Frederic Handel
(1685-1759)
arranged by Chuck Seipp

My Spirit Be Joyful
from *Cantata 146*

Johann Sebastian Bach
(1685-1750)
transcribed by Harry Herforth

Sonata pian'e forte

Giovanni Gabrieli
(1557-1612)

Advent Symphony on Plainchant Melodies

Mark A. Radice
(b. 1951)

- I. *Conditor alme siderum* ("Creator of the stars of Night")
- II. *Divinum mysterium* ("Of the Father's love begotten")
- III. *Verbum supernum prodiens* ("O heavenly Word, eternal Light")
- IV. *Veni, veni, Emmanuel* ("O come, O come, Emmanuel")

Pezzo festoso

Hendrik Andriessen
(b. 1892)

INTERMISSION

Centone No. V

Allegro
Largo
Presto

Samuel Scheidt
(1587-1654)
transcribed by Verne Reynolds

Variations sur un Noël, op. 20

Marcel Dupre
(1886-1971)

Theme. Moderato

1. *Larghetto*
2. *Poco animato*
3. *Canon at the Octave. Cantabile*
4. *Vif*
5. *Vivace*
6. *Canon at the Fourth and the Fifth*
7. *Vivace*
8. *Canon at the Second. Cantabile*
9. *Anime*
10. *Fugato. Non troppo vivace—Presto*

Poème Héroïque, op. 33

(Written in 1938 in memory of the Battle of Verdun, February 21, 1916)

Marcel Dupre

**Walter B. Ford Hall Auditorium
Wednesday, December 7, 1994
8:15 p.m.**